

**UPSC  
OPTIONAL  
SYLLABUS FOR  
HINDI**

# **UPSC HINDI OPTIONAL SYLLABUS FOR PAPER – I**

(Answers must be written in Hindi)

## **Section A**

### **1. History of Hindi Language and Nagari Lipi**

- I. Grammatical and applied forms of Apbhransh, Awahatta & Arambhik Hindi
- II. Development of Braj and Awadhi as Literary language during medieval period.
- III. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitaya, Rahim etc. and Dakhni Hindi.
- IV. Development of Khari-boli and Nagari Lipi during 19th Century.
- V. Standardisation of Hindi Bhasha & Nagari Lipi.
- VI. Development of Hindi as a National Language during freedom movement.
- VII. The development of Hindi as a National Language of Union of India.
- VIII. Scientific & Technical Development of Hindi Language.
- IX. Prominent dialects of Hindi and their inter-relationship.
- X. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.
- XI. Grammatical structure of Standard Hindi.

## **Section B**

### **2. History of Hindi Literature**

I. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.

II. Literary trends of the following four periods of history of Hindi Literature.

A: *Adikal*—Sidh, Nath and Raso Sahitya.

Prominent poets—Chandvardai, Khusaro, Hemchandra, Vidyapati.

B: *Bhaktikal*—Sant Kavyadhara, Sufi Kavyadhara, Krishna Bhaktidhara and Ram Bhaktidhara.

Prominent Poets—Kabir, Jayasi, Sur & Tulsi.

C: *Ritikal*—Ritikavya, Ritibaddhkavya & Riti Mukta Kavya.

Prominent Poets—Keshav, Bihari, Padmakar and Ghananand.

D: *Adhunik Kal*—

a. Renaissance, the development of Prose, Bharatendu Mandal.

b. Prominent Writers— Bharatendu, Bal Krishna Bhatt & Pratap Narain Mishra.

c. Prominent trends of modern Hindi Poetry:

Chhayavad, Pragativad, Prayogvad, Nai Kavita, Navgeet and Contemporary poetry and Janvadi Kavita. Prominent Poets—Maithili Sharan Gupta, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun.

### **3. Katha Sahitya**

A: Upanyas & Realism

B: The origin and development of Hindi Novels.

C: Prominent Novelists—Premchand, Jain-endra, Yashpal, Renu and Bism Sahani.

D: The origin and development of Hindi short story.

**E: Prominent Short Story Writers—Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Sobti.**

#### **4. Drama & Theatre**

**A: The Origin & Development of Hindi Drama.**

**B: Prominent Dramatists—Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh.**

**C: The development of Hindi Theatre.**

#### **5. Criticism**

**A: The origin and development of Hindi criticism: Saiddhantik, Vyavharik, Pragativadi. Manovishleshanvadi & Nai Alochana.**

**B: Prominent critics—Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra**

#### **6. The other form of Hindi prose—**

**Lalit Nibandh, Rekhachitra, Sansmaran, Yatra-vrittant.**

## **UPSC HINDI OPTIONAL SYLLABUS FOR PAPER – II**

(Answers must be written in Hindi)

The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.

### **Section A**

1. Kabir: Kabir Granthawali, Ed. Shyam Sundar Das (First hundred Sakhis)
2. Soordas: Bhramar Geetsar, Ed. Ramchandra Shukla (First hundred Padas)
3. Tulsidas: Ramcharit Manas (Sundar Kand) Kavitawali (Uttarkand)
4. Jayasi: Padmawat Ed. Shyam Sundar Das (Sihal Dwip Khand & Nagmativiyog Khand)
5. Bihari: Bihari Ratnakar Ed. Jagannath Prasad Ratnakar (First 100 Dohas)
6. Maithili Sharan: Bharat Bharati Gupta
7. Prasad: Kamayani (Chinta and Shraddha Sarg)
8. Nirala: Rag-Virag, Ed. Ram Vilas Sharma (Ram Ki Shakti Pooja & Kukurmutta)
9. Dinkar: Kurukshetra
10. Agyeya: Angan Ke Par Dwar (Asadhya Veena)
11. Muktiboth: Brahm Rakhashas
12. Nagarjun: Badal Ko Ghirte Dekha Hai, Akal Ke Bad, Harijan Gatha.

## **Section B**

1. Bharatendu: Bharat Durdasha
2. Mohan Rakesh: Ashadh Ka Ek Din
3. Ramchandra: Chintamani (Part I) (KavitaKya Shukla Hai, ShraddhaAurBhakti)
4. Dr. Satyendra: Nibandh Nilaya—Bal Krishna Bhatt, Premchand, Gulab Rai, Hajari Prasad Dwivedi, Ram Vilas Sharma, Agyeya, Kuber Nath Rai.
5. Premchand: Godan, Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai/Manjusha—Prem Chand ki Sarvashreshtha Kahaniyan. Ed. Amrit Ra
6. Prasad: Skandgupta
7. Yashpal: Divya
8. Phaniswar Nath: Maila Anchal Renu
9. Mannu Bhandari: Mahabhoj
10. Rajendra Yadav: Ek Dunia Samanantar (All Stories)